

THE ART AND SCIENCE OF MUSEUMS



This venue-based program is held in St. Petersburg, one of Europe's most vibrant artistic centers.

Discover unique perspectives on art history and new techniques for creating, displaying, curating, preserving, and restoring art.

Russian art has survived war, shortages, revolutions, and censorship through the innovative methods created by its artists and museum workers, making Russia a truly unique and valuable study destination.



IN COOPERATION WITH

THE HERMITAGE YOUTH EDUCATIONAL CENTER

The Youth Educational Center is a new museum environment located inside the General Staff Building of the Hermitage. Here, experimental education and cultural programs are arranged for students from around the world.

BROUGHT TO YOU BY

ARTINRUSSIA is dedicated to helping artists develop their personal practice through the educational opportunities of Russia and Eurasia. Our team of consultants and advisers draws from their years of experience on the ground inside the art circles, museums, educational institutions, and creative life of that geographic region to create extraordinary study abroad programs, faculty led tours, and travel assistance services. Find out more at ARTINRUSSIA.org

THE SCHOOL OF RUSSIAN AND ASIAN STUDIES is an organization committed to encouraging the study of any subject related to Russia, Central Asia, and/or Ukraine since 1996. In addition to a wide array of study abroad programs formulated for credit transfer to American institutions, SRAS develops free resources for language learning, language advocacy, and funding. Find out more at SRAS.org



COURSES:

The Art and Science of Museums is a comprehensive venue-based immersive course consisting of twelve days of lectures / museum visits and one week of self-directed investigation and writing a research paper (6 to 8 pages). Throughout the journey students are required to maintain a detailed journal of visits to facilitate organization of the vast material covered.

Your final paper should focus on some aspect of museum practice introduced in the course and should be informed by your experiences in situ. The topic needs to be approved by the instructor. You are encouraged to actively engage outside sources to situate your experiences within a larger picture of the field. Be ready to present your research in a ten-minute PowerPoint presentation at a student conference at the Hermitage Youth Center on the last day of the course

Mid summer students will attend the Art and Science of Museums course as described above. **Full summer students** will study Russian and attend cultural events as part of our Russian as a Second Language program for the other seven weeks.



TRAVEL STUDY:

MOSCOW TRIP

Estimated Cost: \$475

This four-day tour of Russia’s political capital includes walking tours of the city and its street art, admission to several museums, and other culture-oriented events. Roundtrip rail tickets and hostel stay are included (ask about upgrading to single/double rooms). The trip usually takes place after Art and Museums in Russia has ended, meaning that you will have additional time in Russia.

DATES AND COSTS

Mid Summer (3 weeks): Cost: \$3,995
June 17 - July 7, 2018 (Apply by March 1, 2018)

Full Summer (10 weeks): Cost: \$8,290
May 28 - Aug 3, 2018 (Apply by: March 1, 2018)

ART IN RUSSIA



WHY ART IN RUSSIA?

Russia’s museums boast collections that rival those of New York, London, Paris, and Madrid. However, Russia’s unique history means that you can better study more aspects of art here than anywhere else.

- The role of government censorship
- How to protect artifacts from theft and corruption
- Best practices surrounding “war trophy art”
- Maintaining collections during war and economic crisis

For more on Russia’s unique artists, museums, and the history of art in Russia, see ArtInRussia.org and consider study abroad with SRAS! Ask us about how we can help with art-themed faculty led tours as well!

